

# ECLIPSE MASTER GUIDE

## Your Precision Lifting Playbook

This is the moment everything changes behind the chair. ECLIPSE's charcoal-infused technology puts pure precision in your hands. From subtle dimension to the blondest blonde your clients dream about, this is what confident color work feels like. Let's do this.

### The Essentials

- Mix Ratio: 1 part ECLIPSE : 2 parts developer
- Developer: Blue Moon recommended (works with 5-40 vol)
- Process Time: 25-45 minutes
- Best For: Not replacing your go-to lightener - ECLIPSE opens up new possibilities for precision work. Ideal for color correction, highlights, hair painting, foilyage, and those creative techniques you've been dreaming up but couldn't quite execute before.

### Mixing Magic

This is where you become the artist. Want that smooth foil consistency? Mix it creamy. Dreaming of buttery balayage? Go a bit thicker. ECLIPSE adapts to your vision - slight ratio adjustments let you customize your ideal consistency. And this is what you'll love: zero bleeding through foils means your placement stays exactly where you put it. Every. Single. Time.

### What to Expect

This is where ECLIPSE really shows off. You'll notice the color actually starts cooling and toning while it processes - that's the charcoal technology doing its thing. And unlike other lighteners that keep you hovering nearby, this one stays stable. No babysitting needed. Just remember to skip the heat if things feel warm - room temp processing gives you all the lift without the stress.

### Pro Moves

Here's where your creativity takes over. That precise control means you can nail those detailed techniques - think crisp money pieces and face-framing that hits different. The integrated bond builders mean you can focus on your art instead of worrying about the lift. And for those color correction situations? This is about to become your secret weapon.

Questions? Need more inspiration?

Watch the Quick-Start Video: [htbbeauty.com/ECLIPSE-pro](https://htbbeauty.com/ECLIPSE-pro)



# SITUATION ECLIPSE SITUATION GUIDE

## Confidence in Chaos

WHEN YOUR CLIENT SAYS...

"I want that celebrity blonde."

### First Look: What are we really working with?

- Analyzing current color history
- Understanding their definition of "blonde"
- Setting the stage for realistic expectations

### The Game Plan

- Strategic sectioning for maximum impact
- Where to start, where to build
- Processing indicators to watch for

### Making it Last

- Toning strategy for the finish they want
- Take-home maintenance plan
- Booking the perfect follow-up timeline

"Can you fix what another salon did?"

### The Assessment that Changes Everything

- Spotting uneven lift patterns
- Finding hidden challenges
- Building trust through honesty

### Your Correction Strategy

- Where to start first (it's not where they think)
- Section planning for even results
- Processing tricks for stubborn areas

### Setting the Foundation

- Building your correction series
- Client education that keeps them coming back
- Pricing for multi-step success

# SITUATION GUIDE

"My highlights are looking patchy."

## Reading the Real Story

- Pattern analysis that reveals the why
- Identifying placement issues
- Understanding their maintenance reality

## The Fix

- Strategic placement for seamless blend
- Processing techniques for even lift
- Creating depth that matters

## Never Happening Again

- Application adjustments that prevent patchiness
- Education that makes them happy
- Maintenance schedule that works

## CREATIVE OPPORTUNITIES

### Money Piece Mastery

- Placement secrets for face-framing perfection
- Processing tricks for maximum impact
- Blending techniques that wow

### Face-Framing Techniques

- Custom application for different face shapes
- Building dimension that photographs well
- Placement variations for different styles

### Creative Panel Work

- Section planning for dramatic effect
- Processing order that maintains control
- Building looks that stand out

### Dimensional Lifting Patterns

- Creating depth without compromise
- Strategic placement for movement
- Processing techniques for natural transitions